Back From Jerusalem:

The Life and Times of Emma Hardinge Britten, Spiritualist Propagandist

Marc Demarest
The Emma Hardinge Britten Archive

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1877-1881 Itinerant Propagandist

- In general, Emma is doing her standard missionary work in Australia and New Zealand
- But her work is becoming tinged with politics, and with a strong "anti-churchianity" (as Peebles had it) flavor
- And the Hatch scandal has followed her to Australia, professionally and personally
- The papers -- and many of her comrades, it appears -- are unkind
- And she is followed around by debunkers, from city to city, throughout her sojourn down under

LECTURES.

MADAME LOTTIE WILMOT, Town-hall, Newtown, THIS (Friday) EVENING, April 5, under the patronage and presence of the Mayor and Aldermen. Admission, 2s and 1s.

THEATRE ROYAL.—SUNDAY EVENING LECTURE, "Science v. Spiritism," by Professor HAMILTON. Entire fraud of Spiritism in Sydney expected. Complete pertraits of Walker, Lady Mediums, Madame Von Halle, and Mrs. Britten given; their impostures explained, tricks revealed upon scientific principles. 1s, 6d, 3d.

TEMPERANCE Hall.—Monday next, Readings from Dickens, Mark Twain, The Wasp, &c. 2s, 1s 6d, 1s-TY P's "Parliament, Pulpit, Press, and Platform,"

Sydney Morning Herald, April 5, 1878

Sydney Morning Herald, February 28, 1878

LECTURES.

TEMPERANCE HALI

Mrs. EMMA HARDINGE-BRITTEN
will speak in the above place, on FRIDAY EVENING
next, 1st March.

On this occasion, Mrs. BRITTEN will deliver brief INSPIRATIONAL ADDRESSES on six (6) SUBJECTS CHOSEN BY THE AUDIENCE.

The chair will be taken at 8 o'clock.

Front seats, 2s; second ditto, 1s. Doors open at 7.15

MORE SPIRITUALISTIC HUMBUG.

The spiritualists of Sydney have another star lecturer on hand. This time a lady-Mrs. Hardinge Britten, who professes, like Walker, to give her discourses by the aid of spirits, but who puts Walker completely in the shade; and, unike that remarkable individual, does not lecture with her eyes shut. Still she claims to be inspired by spirits. Mrs. Britten is not unknown to fame. Some of her writings are to be seen in the Sydney School of Arts. She is a woman whose classic brow has been furrowed by some fifty or sixty winters, and she seems good for another half a century at least, to judge by her present appearance, which is remarkably masculine and commanding. I should imagine her to be able to eclipse the veritable Mrs. Candle herself at curtain lecturing, with or without the aid of spirits, ardent or otherwise. Mrs. Britten stands about 5 feet 10 in her Hessians, and is the reverse of slender. Her manner in delivering her exhortations is intensely tragic, and frequently bombastic. She would, I should judge, play "Lady Macbeth" in a style that would do credit to a Siddons or a Ristori, for she is unquestionably a fine actress. I happened to be present at one of her discourses-"inspirational lectures," she calls them-and was partly amused, partly pained at the way in which she played upon the feelings of the weaker portion of her audience. It was a death-bed scene she

Brisbane Courier, March 9, 1878

- For the majority of 1878, Emma is lecturing either in Sydney or in Melbourne, with brief stops in between, alternating with Thomas Walker, another notable Spiritualist propagandist and controversy magnet (who's not happy she's there)
- She is also conducting (advertised) private lessons in practical occultism
- And she is publishing a raft of material, including <u>The Faiths</u>, <u>Facts & Frauds of Religious History</u>, the third major work in her philosophical trajectory
- But she's tilled the ground perhaps too well by December of 1878...nevertheless, she and William remain in Australia until April of 1879

Pitt-street.
On TUESDAY EVENING, the 24th instant,
Prior to his departure for Melbourne,
Mr. THOMAS WALKER,
By Special Request
has consented either to deliver (in the Trance State) a SUPPLEMENTARY LECTURE, or, at the option of the audience, to
ANSWER ALL QUESTIONS relating to SPIRITUALISM that
may be put by a committee of twelve then to be chosen.
Subject (if a lecture be required):
SPIRITUALIST SYMPATHY WITH THE UNCONVINCED.
The Honorable J. BOWIE WILSON will preside.
Dress Circle, 3s; Stalls and Upper Circle, 2s; Pit, 1s.
Doors open at 7.30. Chair taken at 3.

N.B.—REUNION OF LIBERALS AND CONVERSAZIONE,
COMPLIMENTARY TO MR. WALKER,
MASONIC HALL, WEDNESDAY, 25th instant, 8 p.m.
See also "Amusements."
Mr. HARDINGE-BRITTEN will be present and deliver a short
address.
Tickets can be obtained of Messrs. Turner and Tienderson, 16,
Hunter-st.; Nicholson and Ascherberg, 317, George-st.; Kirby,
230. Pitt-st.; Summerfield, 283, Pitt-st.; Ward, 337, Pitt-st.;
Skinner, 65, Market-st.; Eames, 14, Oxford-st.; and Thomas, 30,
Oxford-st. Single, 2s 6d; lady and gentleman's, 4s.

Sydney Morning Herald, September 23, 1878

Price One Penny.

LATEST EUROPEAN TELEGRAMS
Latest Intercolonial Telegrams
Provincial Telegrams.
See THE ECHO, Afternoon Newspaper.

TRUTH; or how Mrs. HARDINGE BRITTEN
"Opened her Mouth and put her Foot in it," at the Opera
House, Melbourne. By ECHO, 6d. To be had of COLE,
MADDOCK, REYNOLDS, READING, and SANDON.

TEW MUSIC. "ADVANCE AUSTRALY BAYE".

Sydney Morning Herald, December 3, 1878

- Faiths, Facts & Frauds (Melbourne, 1879) is <u>Art Magic</u>'s comparative religions material, rewritten
 - And notably with source attributions, for the first time
- It is the text EHB had republished most during her own life, which means something...

Granted that modern discoveries, by disinterring the tombs of ancient faiths, entirely strip Christianity of her arrogant claim to divine favour, through an original and special revelation; the problematical question still remains as to whence arose the primeval ideas upon which all theological systems are founded? To remove the source from Judea to Egypt, and from thence back to ancient India, or even to trace its threads of ideality to the still more antique conceptions of the wandering Aryan, is only to complicate the difficulty, and shift the ground plan, without explaining the significance of the primal legend. Why, then, do we fear to advance to the mysterious shrine wherein the veiled "Demiurgus" sits enthroned, and boldly question its nature, personality, and right to rule?

EHB, Faiths, Facts and Frauds

THE

FAITHS, FACTS, AND FRAUDS

OF

RELIGIOUS HISTORY.

A TREATISE IN TEN SECTIONS.

BY

EMMA HARDINGE BRITTEN.

Author of — Modern American Spiritualism; Nineteenth Century Miracles; The Wildfird Club; The Electric Physician; Six Lectures on Theology and Spiritualism; On the Road; Is Spiritualism a Savage Superstition? and Numerous Tracts and Pamphlets on Scientific and Religious Subjects.

LIST OF AUTHORITIES QUOTED IN THIS VOLUME.

Mons. Dupuis, Father Kircher, Mr. Bryant, Godfrey Higgins, General Hitchcock. J. F. Stewart, Count Volney, Rev. Robert Taylor, Mons. Baillie, Sir Wm. Jones, Messrs. Vale, Colebrooke, Kersey Graves, Middleton, Revs. W. Maurice and Faber, Bishops Faustus and Fell, Ovid, Berosus, Manetho, Mrs. L. M. Child, Basnage, Grotius, Gibbon, MM. Denon, Daillee, Cassini, Colonel Wilsford, Humboldt, and Forbes.

The sources for <u>Faiths</u>, <u>Facts and Frauds</u> (and Art Magic, as well)

- In April, Emma and William arrive in Dunedin, on the South Island of New Zealand
 which is at the time quite cosmopolitan and free-thinking....and adversarial
- Emma is guarded, on stage, by William, during some of her lectures on free-thought topics
- She is also involved in the lives of the communities she visits (schools, funerals, openings)
- Dunedin --> Invercargill (June) --> Dunedin (July, August) --> Nelson (September) --> Wellington (October) --> Nelson (October) --> Auckland (November): following the money
- Emma and William leave for San Francisco, from Auckland, on December 11, 1879

LADY LECTURER. -- Mrs Hardinge Britten, the spiritualistic lecturer made her debut in Dunedin at the Princess Theatre on Sunday night last, selecting for her subject "foot prints of angels."—The Theatre was crowded. The Dunedin Times says:-Her oratory is of a most pleasing and effective description, and there have been few public speakers before Dunedin audiences possessing so polished and cultivated an elocutionary style. She has an earnest manner, without being impassioned, and a clear, strong, well-toned voice. She uses her arms and outspread hands to a considerable extent in enforcing and bringing out the points of her subject, and moves occasionally from one part of the platform to another. Once during the lecture there was a hiss, when Mrs Britten stopped and said: 'The addresses are only delivered on condition of perfect order. This is our church, and we expect you to show the same respect in it as in your own church.' These remarks were received with applause, and the lecture proceeded without any further interruption of a like kind."

Southland Times, April 23, 1879

MRS. HARDINGE BRITTEN,

The Celebrated Inspirational Speaker and Authorees, will

LECTURE AT THE ATHENÆUM HALL, ON WEDNESDAY EVENING NEXT, THE 17TH INSTANT. Doors open at 7.30. Commence at 8.

Subject to be chosen by the audience. Provided no acceptable subject is submitted, the subject will be-

POPULAR ASTRONOMY; OR, THE WONDERS OF THE SIDERBAL HEAVENS.

Questions relative to the subject answered at close of Lecture.

Admission-Front Seats, 2:; Back Seats, Is

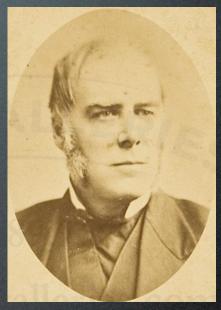
Tickets to be had at Mr. Bonnington's Music Store, and at N. Jacob's, Athenseum Bazzar.

Nelson Evening Post, October 17, 1879

- From January through May of 1880, Emma is deeply involved, it appears, in practical occult experiments, in San Francisco, with Albert van der Naillen and others
- In May, Emma and William set off for New York, stopping only (as far as can be determined) in Salt Lake City and Ohio
- From July 1880 through October 1880, Emma is lecturing in NY
- And then, the Tanner incident, on August 15th
 - Ironically, during a lecture on the core subject matter of her body of work

A T REPUBLICAN HALL SID ST. AND BEOADWAY.
A Spiritual meetings; Emina Hardings Britten lectures Sunday morning. II, "Magnetism and Psychology;" evening. 7:45, "Why Does Not God Kill the Devil?"

Emma's fateful mis-step, during "Magentism & Psychology," on August 15, 1880



Henry S. Tanner (1831-1919)

Dr. Tanner Sits Down on Emma Hardinge Brittain's Magnetic

New York, 16 .- Dr. Tanner attended he lecture of Emma Hardings Brittain, resterday morning. It was not known as present in the hall. Mrs. Brittain, closing her remarks on magnetism. (will over matter. She asserted that fluence of the multimide, the aroma of d, made his fest possible in this city le if attempted in the keen air of the untry and in solitude, the body would on be exhausted by the vigorous and nauming oxygen. At the close of her emarks a well-dressed, sharp eyed man rose and obtained permission to address question to the speaker, who introduced mself as the subject of the lady's re-All eyes were turned in surprise pon Dr. Tanner, who said: "If I had ntimued my fast in Clarendon Hall without the aid of the air in the park, I ould not have continued tweety days. ndead, the bracing air of the Minnesets stairle made it possible for me to con inue forty-two days once without food My experiment in this city was attended with far greater difficulty; therefore, my experience is not in accordance with your theory of magnetic forces." Mrs. Brittain did not attempt to sustain her theory. The doctor looked fresh and vigorous, and talked to many who surrounded him before he left the ball,

Salt Lake City Herald, August 17, 1870 (telegraphically received)

- Emma and William arrive in London in January of 1881, at a time when Anglo-American Spiritualism is the early days of a significant institutional crisis
- By June of 1881, she will be resident in Manchester, where she will be based for the rest of her life
- Having devoted nearly a quartercentury to the international Spiritualist cause, she is about to go local, and become the Spiritualist Queen of the Midlands...



We are glad to note the arrival in London of Mrs. Hardings-Britten. For the past three years she has been sowing the Spiritual seed in the Antipodes, and throughout the great American continent. She is, indeed, even now on her way from Australia, for her labours have never ceased, and she is hoping to secure in more sunny France some rest and refreshment when necessary business here is completed. Her account of Spiritualism in America shows that the same disruptive causes that afflict the movement here are in full work there. It is a melancholy picture that she draws, and one that it requires all one's faith in the wisdom of the controlling powers to contemplate with hope, Rampant crotchets, lawlessness that will brook no restraint, petty jealousies, and small mean rivalries have wrought out a terrible destruction among the once flourishing societies that most considerable towns used to support. And now it seems to be a question of working through this scene of ruin to a higher state, where Spiritualism destitute of spirituality is recognised as the source of danger that it undoubtedly is. If the picture be a little highly coloured, we sadly fear the broad outlines are correct, and we would fain hope that its contemplation may teach English Spiritualists a much-needed lesson.

Light, February 26, 1881