

NEW MUSIC.—“Remember now thy Creator:” Sacred Cantata, composed by E. Reinhold, and dedicated by permission to the Hon. Henry F. Berkeley. We have seldom heard a more meritorious composition. The words, some of the most sublime in the Old Testament, from Ecclesiastes, are beautifully married to music. It is equally adapted for the organ-loft or the parlour. The melodies it contains are uncommonly sweet and expressive, united with a varied modulation. There is likewise a freshness of idea throughout, and the way in which the denunciation is musically rendered, as contained in the words, “In the days when the keepers of the house shall tremble and the strong men shall bow themselves,” &c., manifests the hand of a master, and terror is as well described as it well can be in music. The concluding melody is truly beautiful, where you are entreated to “Remember thy Creator,” “Or ever the silver cord be loosed or the golden bowl be broken, or the pitcher be broken at the fountain, or the wheel be broken at the cistern.” We recommend this cantata strongly to our amateurs and professors.

Publications.

Just Published.

“REMEMBER NOW THY CREATOR.”
SACRED CANTATA,
with Piano-Forte Accompaniment,
Composed and Dedicated
to the
HON. F. H. F. BERKELEY, M. P.,
by
E. REINHOLD.

J. COCKRAM, Music-Seller in Ordinary to Her Majesty,
35, COLLEGE GREEN, Bristol.

Bristol Mercury, February 2, 1850.

soldier-wise, on his coffin.

NEW SONG—"Oh, bid me live."—A ballad from the pen of E. Reinhold, has been just published by Mr. Cockram, of this city, dedicated by permission to his grace the Duke of Beaufort. We had occasion lately to call attention to a sacred composition by this rising young composer, and we are happy to find that the present charming melody maintains the author's reputation. There is a freshness and unhacknied style perceptible in the writer's musical treatment of his subjects. This melody is remarkably pleasing, and when the composer wanders from the *motivo* it is only to give more effect to its recurrence, and to make you more satisfied with the excellence of the strain which he founds upon. The present song is within the compass of most voices, and will become a favourite *morceau* in society.

Bristol Mercury, November 22, 1851

evening at the parish church of St. Philip and Jacob.

THE ANCHOR SOCIETY.—In our report of the proceedings last week we omitted to mention that the beautiful dirge, which excited so much admiration, "Where do the dead find rest," was the original composition of Ernest Reinhold, and generously presented by him in MS. to the society. We may take this opportunity of stating that the amount announced, £298 10s., has been increased by five guineas, with which the president has been favoured by kind and charitable donors.

Bristol Mercury, October 16, 1852

ironmonger, High-street, when he was happily secured.

We advertise to-day the publication of two very capital glees, the composition of Mr. Reinhold. The one entitled, "They rest not here," was introduced at the last Anchor Society dinner, at the particular request of our member, the Hon. F. H. B. Berkeley, and is dedicated to the then president, the Rev. Sir Erasmus Williams, Bart. On the occasion alluded to it was *encored* with the greatest applause, and it is now published, at the particular request of several musical gentlemen then present, by Mr. Smith, music-publisher, who has purchased the copyright.