

This analysis uses signal phrases -- phrases that are highly improbable, mathematically (that is, rare) -- to attempt to identify borrowings (AM using earlier texts, later texts using AM) with or without attribution. The citation precedes the text, in all cases.

The list below is a list for the most part of unattributed borrowings and/or attributed borrowings for which there is no antecedent. AM is full of what appear to be direct quotes for which I can find no antecedent in the online textual databases.

In these examples, the earliest text appears first in order. TAOAM is "the author of *Art Magic*". The version of the AM text is the Progressive Thinker version (2 ed., 1909,) which is textually identical with the first Progressive Thinker, and -- aside from incidental typesetting errors -- with the first edition as well.

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1. "an outstretched panorama of being"

a. *Art Magic*, Introduction (p. 3)

"The species or class to which the toiler belonged, becomes a letter in that alphabet, whereby science as clearly unravels the unwritten past, as the scale of a fish, or the fossiliferous imprint of a vanished organism can interpret the species and class to which the relic belonged; but the far more penetrating gaze of the soul looking into the metaphysical causes which underlie all physical effects, beholds **an outstretched panorama of being**, which transcends those spheres of knowledge bounded by physical horizons; hence it can pierce not only the causes, but master also the ultimates and controlling forces of mortal existence."

b. Dr. J. Bowles Daly, LL.D., F.T.S, "Clairvoyance" - An Adyar Lecture, published in the September 1890 issue of *The Theosophist*, p. 705.

"Psychic science purports to unravel the unwritten part, as the scale of a fish can interpret the class to which a relic belongs. The emancipated soul perceives the causes which underlie all physical effects, and beholds **an outstretched panorama of being** which transcends the sphere of knowledge bounded by the physical horizon. It also reveals the controlling forces of mortal existence."

2. "Innumerable heavy concomitants" and "inner jewel of light"

a. Hargrave Jennings, *The Rosicrucians: Their Rites and Mysteries*, pp. 258-9.

"The Rosicrucians held that, all things visible and invisible having been produced by the contention of light with darkness, the earth has denseness in its **innumerable heavy concomitants** downwards, and they contain less and less of the original divine light and they thicken and solidify the grosser and heavier in matter. They taught, nevertheless, that every object, however stifled or delayed in its operation, and darkened and thickened in the solid blackness at the base, yet contains a certain possible deposit, or jewel of light, -- which light, although by natural processes it may take ages to evolve, as light will tend at last by its own native, irresistible force upward...." (1870)

b. *Art Magic*, p. 100

"The Rosicrucian biographer proceeds to say: .... 'This earth having been produced by the contention of light and darkness, has denseness in its **innumerable heavy concomitants**, which contain less and less of the original divine light and heat, and thicken and solidify, until it is rent apart, torn, disintegrated and distributed into forms, by the still prevalent action of the Divine element of invisible fire. The **inner jewel of light** is never absent, even from the grossest atom, and though it may take ages to evolve, still will this divine light, ever tending to purify, refine and elevate...'"

(TAOAM is deliberately quoting "the Rosicrucian biographer," inexactly and without naming him)

c. J. C. Street, *The Hidden Way Across The Threshold*, 1889, p. 118

"The **inner jewel of light** or Astral fire is never absent from even the grossest atom, although it may take ages to unfold it, to make it susceptible to the Divine Spirit ray which is ever tending to uplift, refine and purify through chemicalization and physical changes, converting gross and base things into refined and ethereal."

d. Jessie Rogers, *The Living Fire: The Soul Power of the Universe*, 1908

"As we have said before the **inner jewel of light** is never absent, even from the smallest and grossest atom of mineral or rock, that is to say, every atom of matter in its primordial condition, possesses its inherent portion of Force or Fire which cannot be separated from it. This primal fire is that which gives it its power of evolution from a low to a higher state."

(It is worth noting that Jessie Rogers book is, substantially, *Art Magic*.)

3. "as true a doomsday book"

a. *Art Magic*, p. 102

"Not a deed, word, or thought which has helped to make up the sum of a human life, but what is photographed upon the spiritual body of the man, with as much fidelity as the mind of the Creator is written, in stary hieroglyphics upon the glittering skies. It keeps as faithful a record, **as true a doomsday book**, and pronounces as sure a judgment upon human life and conduct as ever the Egyptian Osiris could have done, in his sternest moods of God-like justice."

b. R. Swinburne Clymer, *A Compendium of Occult Law*, 1938, p. 199

"Not a deed, worth or thought which has helped make up the sum of a human life but what is photographed upon the spiritual body of a man with as much fidelity as the mind of the Creator is written in stary hieroglyphics upon the glittering skies. It keeps as faithful a record, **as true a doomsday book** and pronounces as sure a judgment upon human life and conduct as ever the Egyptian Osiris could have done in his sternest moods of God-like and Infinite justice."

(In full fairness to RSC, it is possible from the layout of the text in question to claim that RSC is attributing this and other remarks to a "Master-Initiate" mentioned on p. 198. However, the ways in which other parts of *Art Magic* find their way into RSC's texts -- as for example when a quotation from Cahagnet's *Celestial Telegraph* in *Art Magic* becomes part of an RSC ritual (see below), the question of RSC's intent resurfaces.)

5. "the grand Trinity of Being"

a. *Art Magic*, pp. 18-19

"Matter is an aggregation of minute, indestructible atoms, existing in the four states known as solid, fluid, gaseous and ethereal. The general attributes which distinguish matter in the three first conditions, are indestructibility, extension, divisibility, impenetrability, and inertia....Force is the unresting life which charges every atom of matter, and fits inorganic masses to become organic. It is Electricity in the air; Magnetism in the earth; Galvanism between different metallic particles - cohesion, disintegration, gravitation, centripetal and centrifugal forms of motion; Life in plants, animals, and men, the aural, astral, or magnetic body of spirits. Spirit is the one primordial, uncreated, eternal, infinite Alpha and Omega of Being. It may have subsisted independent of Force and Matter, evolving both from its own incomprehensible but illimitable perfection; but Force and Matter could never have originated Spirit, as its one sole attribute comprehends and embraces all others, must antedate, govern, and surpass all others, and is itself the cause of all effects. That attribute is Will....In Matter, Force and Spirit, then, is the **grand Trinity of Being**, which constitutes the solar universe and its inhabitants."

b. George Winslow Plummer, FRC. *The Master's Word: A Short Treatise On The Word, The Light and the Self*, 1913. pp. 23-4

"In Man, we find the trinity of elements -- Body (matter), Soul and Spirit. This trinity is analogous to **the grand trinity of being** -- Matter, Force and Spirit. Matter is that aggregation of masses, molecules and atoms in the four states, solid, fluid, gaseous and etheric. Its attributes are indestructibility, extension, divisibility, impenetrability and inertia. Force is the active factor generally known under the term, 'Life principle.' It is a mode of motion. It permeates and vitalizes matter, although it can exist for the purposes of exhibition without visible matter. Its attributes are attraction and repulsion. It is the eternally active principle which charges every atom and causes inorganic matter to become organic. It may be electricity in the air, magnetism in the earth, sound, heat, light. Its visible operations are seen in gravitation, cohesion, disintegration, and centripetal and centrifugal modes of motion. "Spirit is the one, primordial, uncreated, eternal, infinite, Alpha and Omega of Being." It may have existed independent of Force and Matter, evolving both from its illimitable perfection, but Force and Matter could never have originated Spirit."

(Again, in full fairness to Plummer, he does attribute another, doubly-quoted sentence in this chapter of his text to *Art Magic*, with EHB as author. However, he soon takes up more or less direct repurposing -- see his section on p. 82 in comparison to AM p. 46.)

6. "a life of trials none can escape"

a. Louis Alphonse Cahagnet, *The Celestial Telegraph*, 1855, p. 111 (1851, p. 116)

"Before appearing on earth man lived in a spiritual world similar to the one in which he lives on quitting the earth. Each awaits his turn in this world to appear on earth, an appearance necessary; **a life of trials, none can escape it.**"

b. *Art Magic*, p. 26

"Before appearing on earth, man lived in a spiritual world similar to the one in which he lives on quitting earth. Each awaits his turn in this worth to appear on earth, an appearance necessary, **a life of trials none can escape.**"

(TAOAM is explicitly quoting Cahagnet. Note the dropped comma and direct object in the final phrase. Also note that AM's quotation is from the English or American editions of the text, not the French edition.)

c. R. Swinburne Clymer, *Ancient Mystic Oriental Masonry*, p. 19.

"Among the things which Ameni communicated to Abdemon on their journey, the following is the most important, for said he: 'Before appearing on earth, man lived in a spiritual world, similar to the one in which he lives on leaving the earth. Each awaits his turn in this world to appear on earth, an appearance necessary, **a life of trials none can escape.**'"

7. "degraded and imbecile descendent"

a. *Art Magic*, p. 68

"The famous mysteries of Eleusis, the Bacchic and Dyonisian rites, the feasts in honor of Ceres, the orgies of Cybele, and other mythical personages of the Greek Pantheon; ancient masonry, both speculative and operative, and its **degraded and imbecile descendant**, modern masonry, founded their origin upon the basic principles of these ancient systems of worship, and the mass of legendary lore to which they gave rise."

b. Burgoyne, "Symbolical Notes to First Degree", in Godwin, Chanel and Deveney, *The Hermetic Brotherhood of Luxor: Initiatic and Historical Documents of an Order of Practical Occultism*, pp. 122-3

"The famous Mysteries of Eleusis, the Bacchic rites, the feasts in honor of Ceres, the orgies of Cybele, and other mythic personages of the Greek Pantheon; Ancient Masonry, speculative and operative, and its **degraded and imbecile descendant**, modern Freemasonry, have all their origin founded upon the basic principle of these old sex symbols."

8. "Forever! shout the blazing suns"

a. *Art Magic*, p. 28

"**Forever! shout the blazing suns**, leaping on in the fiery orbits of their shining life, and trailing in their glittering pathway ten thousand satellites and meteoric sparks, whirling, flashing in their jeweled crowns, all embryonic germs of new, young worlds that shall be."

(TAOAM claims to be translating/quoting "one of the Sanscrit writings")

b. J. C. Street, *The Hidden Way Across The Threshold*, 1889 (3rd ed), p. 99

"**Forever, shout the blazing suns**, Forever echoes back the anthem of the stars. Forever, the planets and our world join in the chorus, whirling in their glittering pathway, flashing in their jewelled (sic) crowns humanity, for men are real gems when they have growth to majestic Truth and Love."

c. R. Swinburne Clymer, *The Mysteries of Osiris*, p. 98

". **shout the blazing suns**, leaping on in the fiery orbits of their shining life,  
and trailing in their glittering pathway thousands of satellites and meteoric..."

(It appears, without close inspection, that *The Mysteries of Osiris* may be repurposed wholesale from the "Sanskrit" section of *Art Magic* on pp. 28-30 passim, and elsewhere in AM).

9. "the only born Lord of all that is"

a. Albert Pike, *Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry*...., 1871, pp. 741-2

"In the beginning,' says a Sanscrit hymn, 'arose the Source of golden light. **He was the only born Lord of all that is**. He established the earth and the sky. Who is the God to whom we shall offer our sacrifice? He who gives life, He who gives strength; Whose blessing all the bright gods desire; Whose shadow is immortality; Whose shadow is death; Who is the God, etc? He though Whom the sky is bright and the earth for us...Wherever the mighty water-clouds went, where they placed the seed and lit the fire, thence arose He Who is the only life of the bright gods; Who is the God, etc.?"

b. *Art Magic*, p. 35

"In one of the most ancient of the Vedic hymns, addressed to the Heranyagarbha, occurs the following passages: "In the beginning there arose the Source of golden light. **He was the only born Lord of all that is**. He established the earth and the sky. To what other God shall we offer sacrifice? He through whom the sky is bright, and the earth is firm; who measured out the light in the air. "To what other God, etc., etc. Wherever the mighty water clouds went; where they placed the seed and lit the fire; thence arose He who is the only life of the bright Gods. To what other God, etc., etc."

(What are the odds that two parties quoting ostensibly from the same source would choose to terminate their quotations so similarly? And given that I can locate NO source for this quotation, I am inclined to assert direct influence of Pike on TAOAM on this one.)

(There appear to be several more subtle repurposings in *Art Magic* that are drawn from Albert Gallatin Mackey. I am not prepared to declare any of them at this point.)

(Much of this section of *Art Magic* appears to be cribbed from an article entitled "Chinese Mythology" by one Sinensis in *The Chinese Recorder* (p. 46 and after) a periodical in English published in "Foochow" in China in 1872. This would tend to point to a Westerner living in the region, with whom TAOAM had contact. Call this the Captain Pfoundes hypothesis - google "Pfoundes and Theosophy" for more information, and then read Pfoundes published materials in *The Two Worlds*.)

10. "That of the sun"

*Celestial Telegraph*, p. 18

"Is time reckoned here as on earth?" "No." -- "Do angels like yours behold God?" "Yes" -- "In what form?" "**That of the sun.**" -- "Is it our terrestrial sun?" "No; there is in heaven but one sun which is the spiritual sun, in the form of which God appears; our terrestrial sun is itself by the reflector of rays he receives." -- "Are there distances in heaven for those who dwell in a particular place than they are there." -- "How are spirits in it?" "They know none; for no sooner do they desire to be found there, assembled or dispersed?" "They are in societies, according to their tastes, and walk about as on earth." -- "Are there several heavens?" "Yes, there are three." -- "Give me some idea of them." "They are placed one above another like clouds; according to their qualities, men after their death go to one or the other."

*Art Magic*, p. 38

"Through the ecstatic Bruno it was asked: "Do angels, such "as you describe your Guardian Gabriel to be, see God?" A. "Yes." Q. "In what form?" A. "**In that of the Sun.**" Q. "Is it our terrestrial Sun?" A. "No; there is in the heaven of heavens but one Sun, which is the Spiritual Sun, the form in which God appears. Our terrestrial sun is but the reflection of the rays dispensed from the great Central Spiritual Sun, which is God."

(Hard not to point out the massive distortion and elision of TAOAM on this one, to effectively mis-state the interchange in Cahagnet. An examination of the French original, which has not been done, may prove the quotation accurate, but I doubt it.)